

# EDITOR'S FOREWORD

CAN YOU PICTURE THAT?

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*Editor-in-Chief*



“A picture is worth a thousand words,” goes the old maxim. (And under new Ninth Circuit rule 32-1(f), pictures included in a brief that include words “intended to be read by the court” must be included the brief’s word-count!) Of particular interest to litigators are images from trials. Given that most trial courtrooms preclude photography and videography, we still rely on courtroom sketch artists to provide those searing memorable scenes.

With that in mind—and continuing our “Working” series about courtroom workers other than lawyers and judges—this issue offers a profile of artist Vicki Behringer (by Eddy Board Member Justice Grimes), which presents sketches from some of the famous trials she’s covered. Those trials include the Elizabeth Holmes’ prosecution, which is also the topic of Simone Easum’s book review. Thus, you will see more of Behringer’s fabulous work presented with that article too. Continuing the theme of “the power of images,” trial consultant Josh Rosefsky offers advice on using video depositions at trial.

As is our yearly “issue 3” tradition, Kirk Jenkins provides his annual statistical review of the California Supreme Court. We also have an article from Temple Law Professor Laura Little on humor and the law, paired with an example of such humor by lyricist and CEQA maven Michael Zischke.

You will also find three articles on juries, one by retired judge (and Eddy Board Member Allan Goodman), another by sitting Judge Pennypacker, and one from jury consultant Rich Matthews of Juryology.

On the practice and substance front, Rachael Hobbs provides an animal law article, Julia Clayton covers some new law on remote testimony in federal court, and Myron Moscovitz presents an appellate piece. Our Section’s Federal Courts Committee continues to provide enlightening judicial interviews, this one of Judge Sunshine Sykes.

We’re pretty excited about this particularly graphic issue. Please let us know what you think!

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